

# DAC - 100

# Format Converter

# DV/Composite, S-Video



## THE BRIDGE BETWEEN DIGITAL AND ANALOG VIDEO

PC, Mac and iMac platform video editors now have a simple, competent solution for transferring video and audio back and forth between analog tape and DV.

**Selectable Video Standards**  
NTSC/PAL

**Selectable Black Level Setup**  
Black may be set at 0 or 7.5 IRE

**Inputs**  
DV, Y/C, Composite

**Outputs**  
DV25, Y/C, Composite

**Audio Sampling Rate**  
Selectable 32 KHz (12 bit) or 48 KHz (16 bit)

**Audio Decoding Rate**  
Selectable 32 KHz (12 bit) or 48 KHz (16 bit)

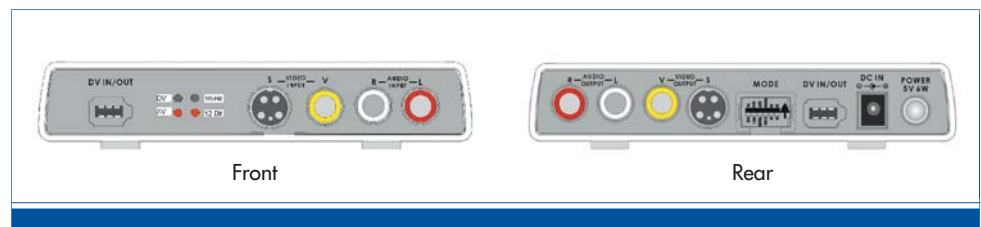
**Computers**  
Mac, Windows 98/ME/2000/XP

**Dimensions / Weight**  
6.0" x 6.5" x 1.6"  
152 mm x 165 mm x 41 mm  
0.88 lbs/0.4 kg

**Power Input**  
+ DC 5V  
6 Watts

**Accessories (Included)**  
External Switching Power  
AC/DC Adapter 90 - 240V AC,  
50/60 Hz, + DC 5V/6 Watts

**Cable Sets**  
RCA cable 3R to 3R (1)  
Y/C (S-Video) cable (1)  
IEEE 1394/400 Mbps FireWire  
Cable (1)  
1.8 m IEEE 1394 6-6 Cable (1)  
Instruction Manual



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