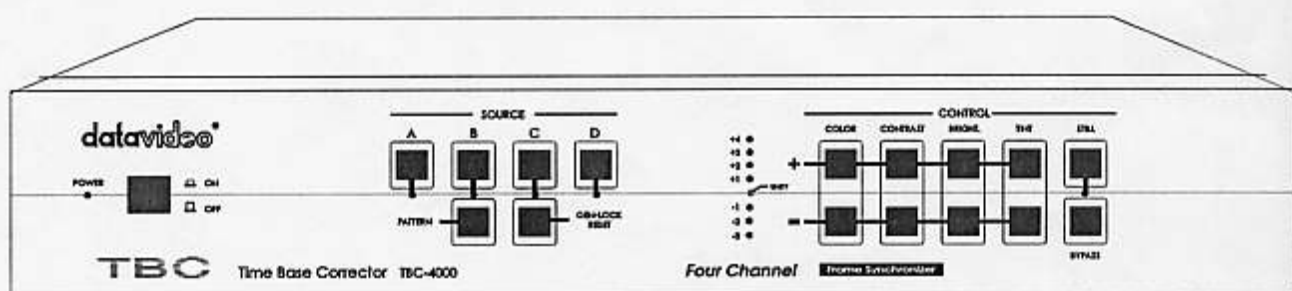


datavideo®

INSTRUCTION MANUAL

FOUR CHANNEL TIME BASE CORRECTOR TBC-4000



Professional Time Base Corrector (TBC) with broadcast-quality features:

- Four Channel frame synchronization with full frame memory
- Four channel color bar pattern Generator
- Four channel digital color processor
- Wide bandwidth, 8-bit video resolution
- YUV 4 : 2 : 2 sampling rate
- Compatible with VHS, VHS-C, S-VHS, S-VHS-C Video 8, Hi 8 and Digital 8 format

VHS

S VHS

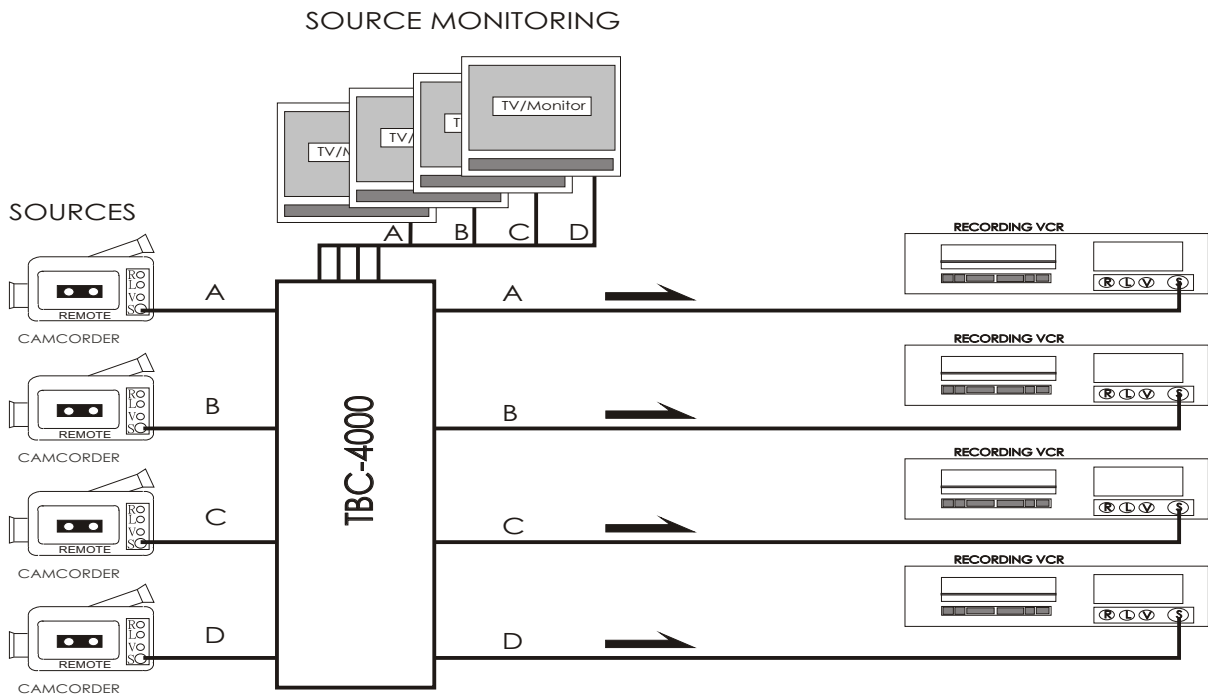
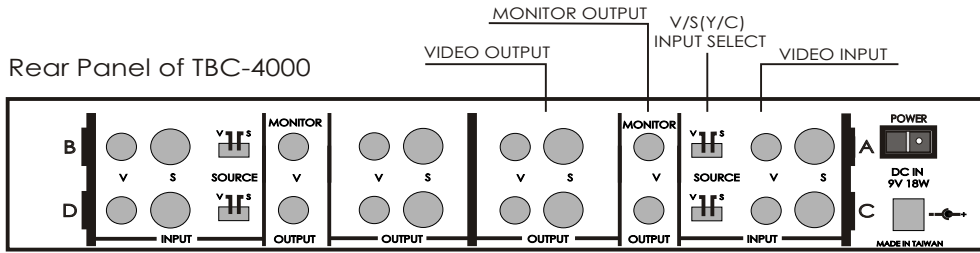
VHS C

S VHS C

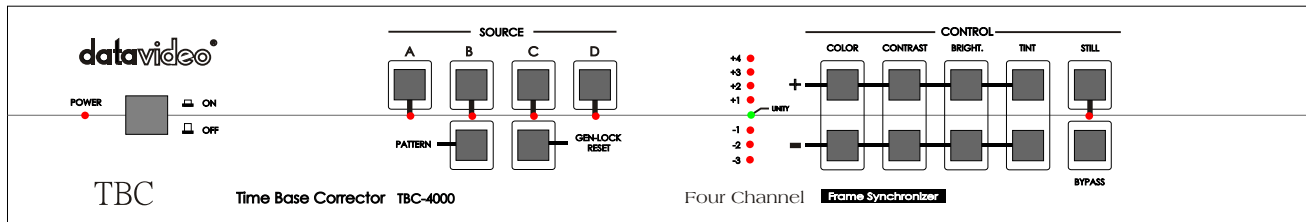
Video 8

Hi 8

Installation Diagram



Front Panel Controls:



1. POWER ON/OFF SWITCH

Turns main power to TBC-4000 on and off.

2. SOURCE SWITCHES

Selects one of four source channels A to D to adjust the level of color, contrast, brightness, etc. The source LED will light up when source is selected.

3. PATTERN SWITCH

The TBC-4000 can generate color bar test pattern on four source channels A to D. To generate a test pattern, press the Pattern key and hold it for 2 seconds. To remove test pattern, press the PATTERN switch again.

4. GEN-LOCK RESET SWITCH.

If color in the video image appears to be incorrect when you first turn on the TBC-4000's power, press this switch

and hold it for 2 seconds to reset Gen-Lock and correct the color.

5. STILL SWITCH.

Pressing this switch "freezes" the

6. BYPASS SWITCH .

Pressing this switch bypasses all color processing adjustments made to the source video image.

7. COLOR SWITCHES (+ and -)

adjust the Chroma level of the source video.

8. CONTRAST SWITCHES (+ and -)

adjust the Luminance level of the source video.

9. BRIGHTNESS SWITCHES (+ and -)

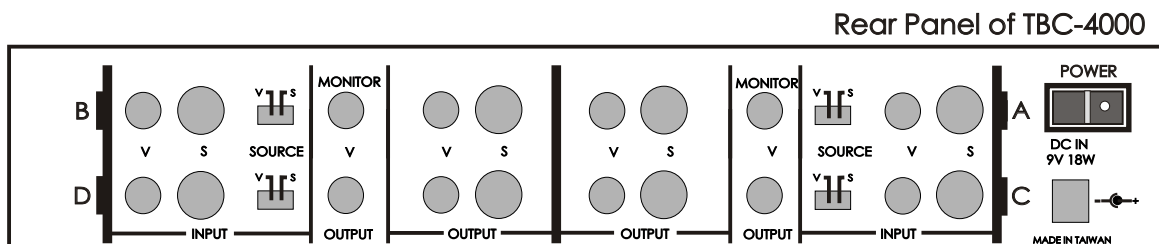
adjust the Black level of the source video.

10. TINT SWITCHES (+ and -)

adjust the Chroma Tint of the source video. (active only with the NTSC video system).

Note: The LED level indicators will light up as you make adjustments to color, contrast, brightness, and tint. These LEDs will go out in a few seconds after you have finished making adjustments.

Back Panel Controls:



1. Composite video input jacks for Source A to D.

2. S-VHS video input jacks for Source A to D.

3. S-VHS/Composite video input select switches for Source A to D.

4. Source A to D monitor output jacks (for previewing Source A to D).

5. Composite video output jacks for Source A to D.

6. S-VHS video output jacks for Source A to D.

7. DC 9V power input jack.

Specifications:

INPUTS

4 S-VHS Sources A to D
4 Composite Sources A to D

Y/C in: 4-pin 75 ohm DIN connector
1.0 Vp-p 75 ohm RCA connector

OUTPUTS

4 S-VHS Sources A to D
4 Composite Video Sources A to D
4 Sources A to D Monitor Out

Y/C out 4-pin 75 ohm DIN connector
1.0 Vp-p 75 ohm RCA connector
1.0 Vp-p 75 ohm RCA connector

CONTROLS

Brightness
Contrast
Color
Tint (only available with NTSC system)
Frequency Response (S input)
DG, DP
S/N Ratio

+/- 10%
+/- 3dB
+/- 3dB
+/- 5°
4.5 MHz +/- 3 dB
+/- 2 %, 1°
> 50 dB

PROCESSING

Still
Component
Correction Range
Pattern Generator

Field
8-bit, 4:2:2; Y: 13.5 MHz
Four channel full frame TBC
color bar pattern

GENERAL

Power
Ambient Temperature
Ambient Humidity
Dimensions
Weight
Accessories

DC 9V 18W AC Adaptor (included)
32° - 131° F (0° -55° C)
Less than 90 %
420 (W) x 240 (D) x 60(H) mm
3.7 Kg
RCA/RCA and S-Video/S-Video cables
(included)